

故人不以爲子也。故曰：「子」者，子孫也。故曰：「子」者，子孫也。

This vertical column of four black and white photographs depicts a person's head and shoulders from various perspectives. The top two images show the person from the front, with the second one being a slightly closer view. The bottom two images show the person from the side, with the second one being a closer profile shot. The person has dark hair and appears to be wearing a dark-colored garment. The background is plain white.

This block contains four vertical columns of large, stylized Chinese characters, likely from a rubbing of an ancient stone tablet or seal. The characters are bold and blocky, with some internal details visible through the ink. The first column appears to begin with a character like '之' (zhi). The second column has a prominent character that looks like '山' (shan). The third column starts with a character resembling '水' (shui). The fourth column begins with a character that might be '也' (ye).

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# БУРЯТ-МОНГОЛУН

**Y H C H**

Орган ЦИКа Буреспублики и Буробикома ВКП (б.).

**Выходит два раза в неделю.**

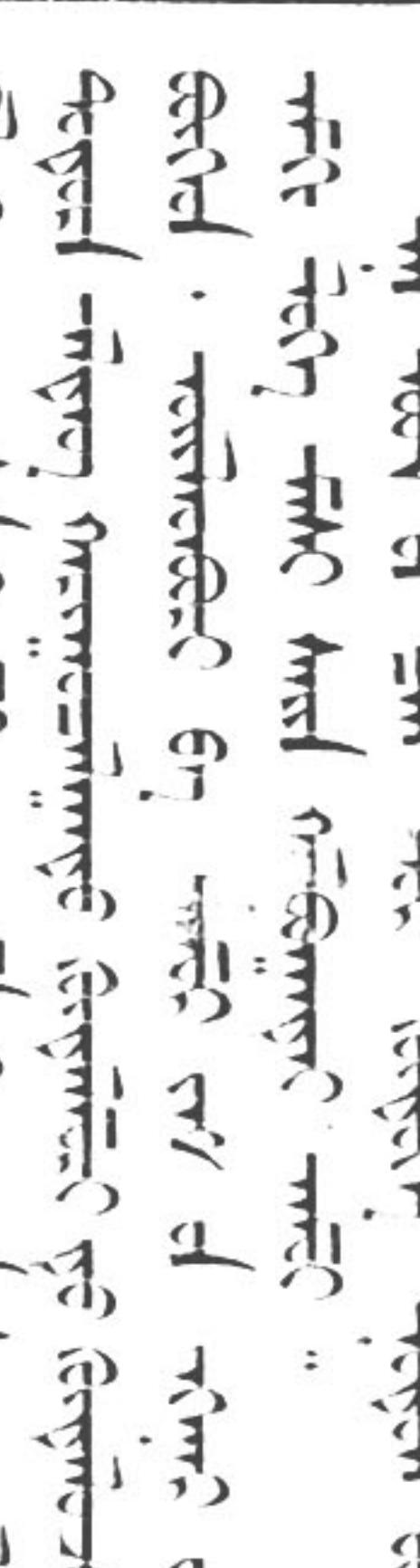
No. 13

Понедельник, 8 марта 1926 г. г. Верхнеудинск

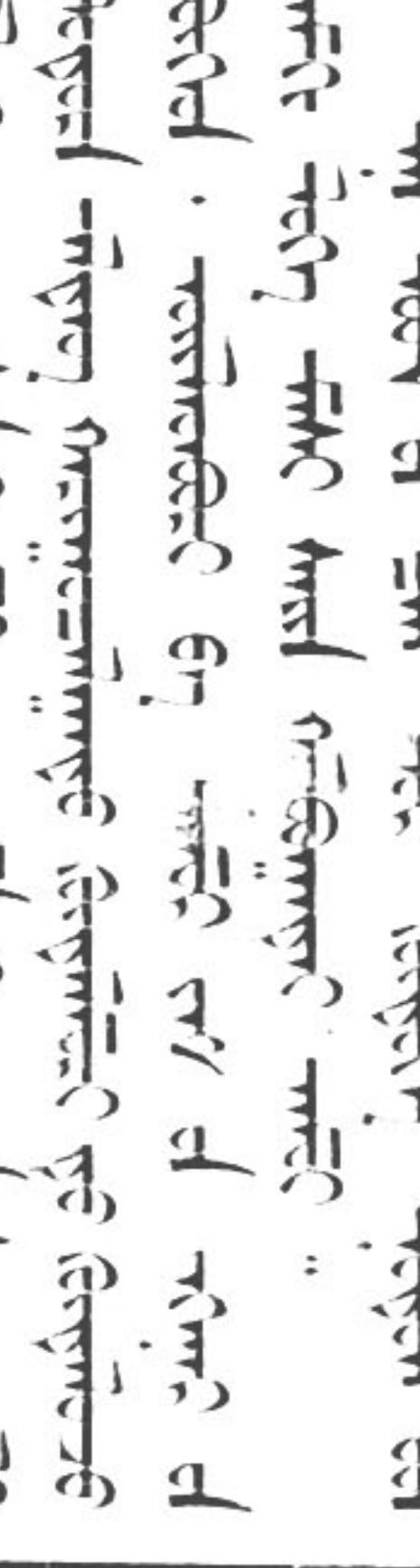
Адрес Редакции: г. В-Удинск. Об'единенное газетное издательство.



卷之三



जाति विभाग के अन्तर्गत एक विभाग है। इसका नाम ब्राह्मण है। यह विभाग विश्वामित्र और विश्वामित्री के नाम से जाति का नाम है। इसका विवरण विश्वामित्र और विश्वामित्री के नाम से जाति का विवरण है।



故人不以爲子也。子之不孝，無以爲子也。故曰：「子不孝，無以爲子也。」

The image shows a vertical decorative panel, likely from a manuscript. It features a central floral emblem at the top, flanked by two vertical columns of Persian calligraphy. The text is written in a stylized, decorative script. The entire panel is enclosed in a rectangular frame with eight stylized floral corner pieces, each consisting of a central leaf-like shape with multiple petals.

# الله عز وجل

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِيمِ  
اللّٰهُمَّ إِنِّي أَعُوذُ بِكَ مِنْ شَرِّ  
مَا أَعْلَمُ  
أَنْتَ أَعْلَمُ بِهِ إِنِّي إِلَيْكَ مُهْتَاجٌ

إِنِّي أَعُوذُ بِكَ مِنْ شَرِّ  
مَا أَعْلَمُ  
أَنْتَ أَعْلَمُ بِهِ إِنِّي إِلَيْكَ مُهْتَاجٌ

أَنْتَ أَعْلَمُ بِهِ إِنِّي إِلَيْكَ مُهْتَاجٌ



رسالة العرش



## رسالة العرش

# الله عز وجل

رسالة العرش

The image shows four vertical columns of seal script characters, likely from an inscription on a bronze vessel. The characters are highly stylized and show significant wear and texture, characteristic of ancient Chinese bronze inscriptions.

“महात्मा बोले “कृष्ण की जीवनी का लिखना अपनी विद्या का उत्तराधि है।”

देवता देवता देवता देवता  
देवता देवता देवता देवता  
देवता देवता देवता देवता  
देवता देवता देवता देवता

କାନ୍ତିମାଳା  
ପରମାଣୁକାନ୍ତିମାଳା  
ପରମାଣୁକାନ୍ତିମାଳା

१०८ विष्णु अवतारों का वर्णन

ପାତ୍ର ପାତ୍ର ପାତ୍ର  
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ପାତ୍ର ପାତ୍ର ପାତ୍ର

ବୁଦ୍ଧିମତ୍ତା କରିବାରେ ପରିଚାଳନା କରିବାରେ ଏହାରେ ପରିଚାଳନା କରିବାରେ ଏହାରେ

କେତେ ଦ୍ୱାରା କାହିଁ ଏହା କିମ୍ବା କିମ୍ବା କିମ୍ବା  
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महाराष्ट्र राज्य विद्यालय  
कालांगड़ शहर  
मुख्य संस्कृति विभाग  
प्राचीन विद्या विभाग  
प्राचीन विद्या विभाग

A black and white woodcut-style illustration depicting a somber outdoor scene. In the foreground, a man with a shaved head and a mustache wears a wide-brimmed hat and a patterned vest over a light shirt. He holds a long staff or rifle horizontally. Next to him lies a small child in a dark tunic, appearing lifeless. The background shows a simple landscape with trees and a distant building.