

卷之三

This vertical decorative border is composed of three distinct sections. The top section consists of a repeating pattern of stylized floral motifs, each featuring a central cross-like shape with circular ends and delicate, swirling leaves extending from the sides. A thick horizontal line runs across the middle of the page, separating the top from the bottom sections. The bottom section is a continuous, flowing design that resembles a stylized dragon or a series of interlocking, curved shapes. The entire border is rendered in a high-contrast black and white style, with intricate details visible in the patterns.

The image shows a decorative page border. At the top, there is a horizontal band with intricate floral and geometric patterns, including stylized leaves and small hearts. Below this, the central area features vertical lines on either side of a central column. The word "ਪ੍ਰਾਚੀ" (Prachi) is written vertically in Gurmukhi script on the right side. On the left side, there is a vertical column of text in Gurmukhi script, which appears to be a date or a reference number. A five-pointed star is positioned above the vertical lines.

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**Орган ЦИКа Бурятской АССР
Буробкома ВКП (б.).
Газета выходит 2 раза
в неделю**

№ 49

Вторник 18 ноября
1927 года.

**Адрес Редакции: г. Верхнеудинск
Объединенное Газетное Издательство.**

ଶ୍ରୀମଦ୍ଭଗବତ

ପାତ୍ରମାତ୍ରା କିମ୍ବା କିମ୍ବା
କିମ୍ବା କିମ୍ବା କିମ୍ବା କିମ୍ବା
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גָּמְנִים



ରାଜ୍ୟକାନ୍ତିକ ପାଠ୍ୟକାରୀ



मात्रा अंग विद्युत् नेत्रा

କରୁଣାମୁଖ ପଦମନାବ

بَلْ يَعْلَمُ مَا فِي الْأَرْضِ إِنَّهُ هُوَ الْعَزِيزُ الرَّحِيمُ
وَالْمُغْفِلُ عَنِ الْأَذْلِيَّةِ إِنَّمَا يَعْلَمُ مَا يَعْلَمُ
كُلُّ أَنْشَاءٍ إِنَّمَا يَعْلَمُ مَا يَعْلَمُ
كُلُّ أَنْشَاءٍ إِنَّمَا يَعْلَمُ مَا يَعْلَمُ

سیدی مکارم شیرازی

سُلَيْمَان



ମୁହଁମ ମେତା କରିବାରୁ କାହାର କାହାର
ମୁହଁମ ମେତା କରିବାରୁ କାହାର କାହାର

କାଳେ ଏହି ପରିମାଣରେ କାହାରେ କାହାରେ କାହାରେ କାହାରେ

ପାଦମଣି କରିଲେ ଏହା " କିମ୍ବାନ୍ତିର କିମ୍ବାନ୍ତିର
କିମ୍ବାନ୍ତିର କିମ୍ବାନ୍ତିର ।

The image shows a single page from an old Persian manuscript. The page is filled with dense, handwritten text in a black ink on aged paper. The script is a clear form of Persian cursive. In the bottom right corner, there is a small, simple line drawing of a person wearing a long robe and a turban, standing and facing left. The rest of the page is covered with two columns of text, with some lines being significantly longer than others, creating a rhythmic visual pattern.

