

ପ୍ରମାଣିତ ହେଲାମାତ୍ର ଏକାକିନୀ ହେଲାମାତ୍ର

The image shows a detailed black and white illustration of a traditional East Asian architectural model, likely a representation of a building from the Edo period. The model is highly ornate, featuring intricate carvings and patterns. At the top, there is a decorative element resembling a lion's head or a similar mythical creature. The body of the model is decorated with various panels and motifs, possibly representing different rooms or sections of a building. The base of the model is also highly detailed, with multiple layers and decorative elements. The entire illustration is set against a white background and is enclosed within a decorative border featuring stylized floral or geometric motifs. On the far left edge of the page, there is vertical text written in a traditional East Asian script, likely Japanese, which appears to be part of the original document.

The image shows a decorative page from a manuscript. At the top, there is a horizontal decorative band with intricate floral and geometric patterns. On the left side, there is a vertical column of text written in a stylized, decorative script. On the right side, there is another vertical column of text, also in a stylized script. The text appears to be in a language like Persian or Arabic.

# **Пролетарии всех стран, соединяйтесь!**

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# **БУРЯТ-МОНГОЛУН УНЭН.**

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לְבָבֵךְ בְּבָבֵבְךְ אֶתְמַלְלֵךְ

“देवतानि देवता ये मात्र हैं”

तार्किनी विद्युति तार्किनी विद्युति

କାନ୍ତିମଦ୍ଧିରେ ପାଇଲା ଏହାର ପାଇଲା

1. **प्राचीन विद्या** एवं **संस्कृत** के लिए अधिक जानकारी।

“தென்றினால் குறையாது” என்று சொல்லும் போது அதை விடக் கூடிய ஒரு நிலை என்று முடிவு செய்ய வேண்டும்.

“स्वरूपं तदेव अपि विद्यते” इति श्रीकृष्ण उक्तं विवरणं।

१० विष्णु नाम संक्षिप्तम्





